Edition Schmidt № 23.

Song-Album.

A Cyclus of 14 selected Songs with Pianoforte-Accompaniment by

Mrs. H. H. A. Beach.

1. Ariette.
2. Dark is the Night.
3. The Western Wind.
4. The Blackbird.
5. Empress of Night.
6. The Secret.
7. Sweetheard, sigh no more.
8. The Summer Wind.
9. Hymn of Trust.
10. The Thrush.
11. Wilt thou be my dearie?
12. Ye Banks and Braes o'bonnie Doon.
13. Just for this.
14. Ecstasy.

Price $ 1.00 net.

Boston:
Arthur P. Schmidt.

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To H.

ARIETTE.*)

(Shelley.)

Allegretto ma non troppo.

Mrs. H. H. A. BEACH.

p

dolce

As the moon's soft splen - dour O'er the faint, cold

dim.

pp sempre arpeggiando

star - light of heaven Is thrown, So thy voice most ten - der

cresc.

più cresc.

f

dim.

mf

To the strings with-out soul has giv - en, has giv - en It's own.

più cresc.

f

dim.

mf

*) "An ARIETTE for Music. To a lady singing to her accompaniment on the guitar."

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p

The stars will a - wak - en,

p *pp*

sempre con Pedale

dolce *pp*

Though the moon sleep a full hour lat - er To - night: No

sempre pp

cresc. - - *ed* - - *animato* *f* *ff*

leaf will be shak - en Whilst the dews of thy mel - o - dy scat -

cresc. - - *ed* - - *animato* *f.* *ff*

mf *dim.* *e* *dolce* *p poco rit.*

- ter De - light. Whilst the dews of thy mel - o - dy scat - -

dim. *dim.* *poco rit.*

a tempo

ter De - light.

a tempo

pp

p cresc.

Though the sound o - ver -

pp

mf

powers, Sing a - gain,

cresc.

Though the

marcato

3

3

pp

f

sound o - ver - powers, Sing a - gain,

cresc.

f

3

3

mf

with thy sweet voice re - veal - ing A tone of some world far from

p

p *più p* *poco rit. al fine*

ours, Where mu - sic and moon - light and

poco rit. al fine

pp

feel - - - ing Are one.

pp *dolcissimo*

ppp

Ped. * Ped. * Ped. *

Dark is the Night.

(Wm Ernest Henley.)

Allegro con fuoco.

Mrs. H. H. A. BEACH.

mf

legatissimo

pp

The sea is full of wand - - 'ring foam, The sky of dri - ving cloud; My rest - less

cresc.

cresc.

f

mf

mf

Ped. *

Ped. *

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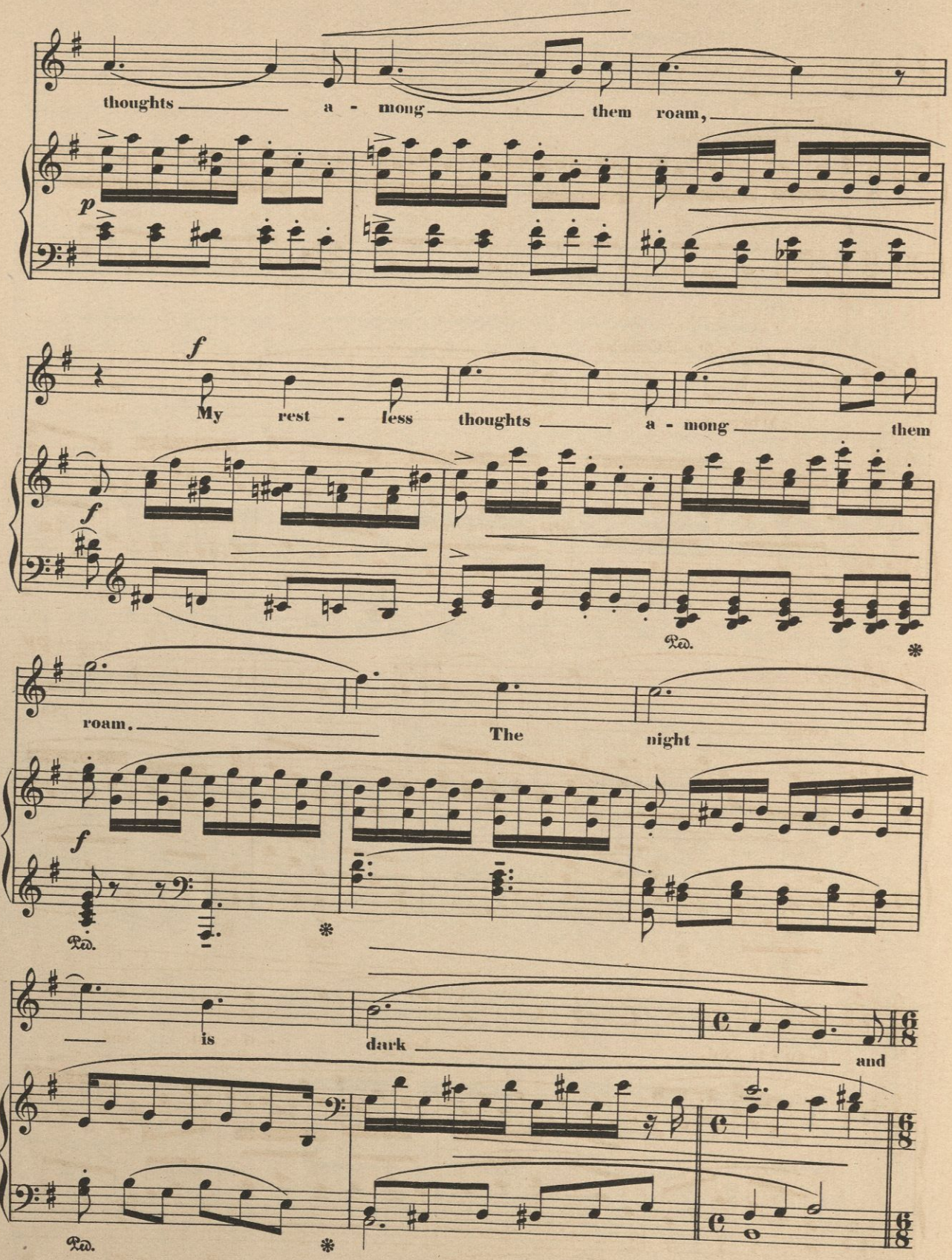
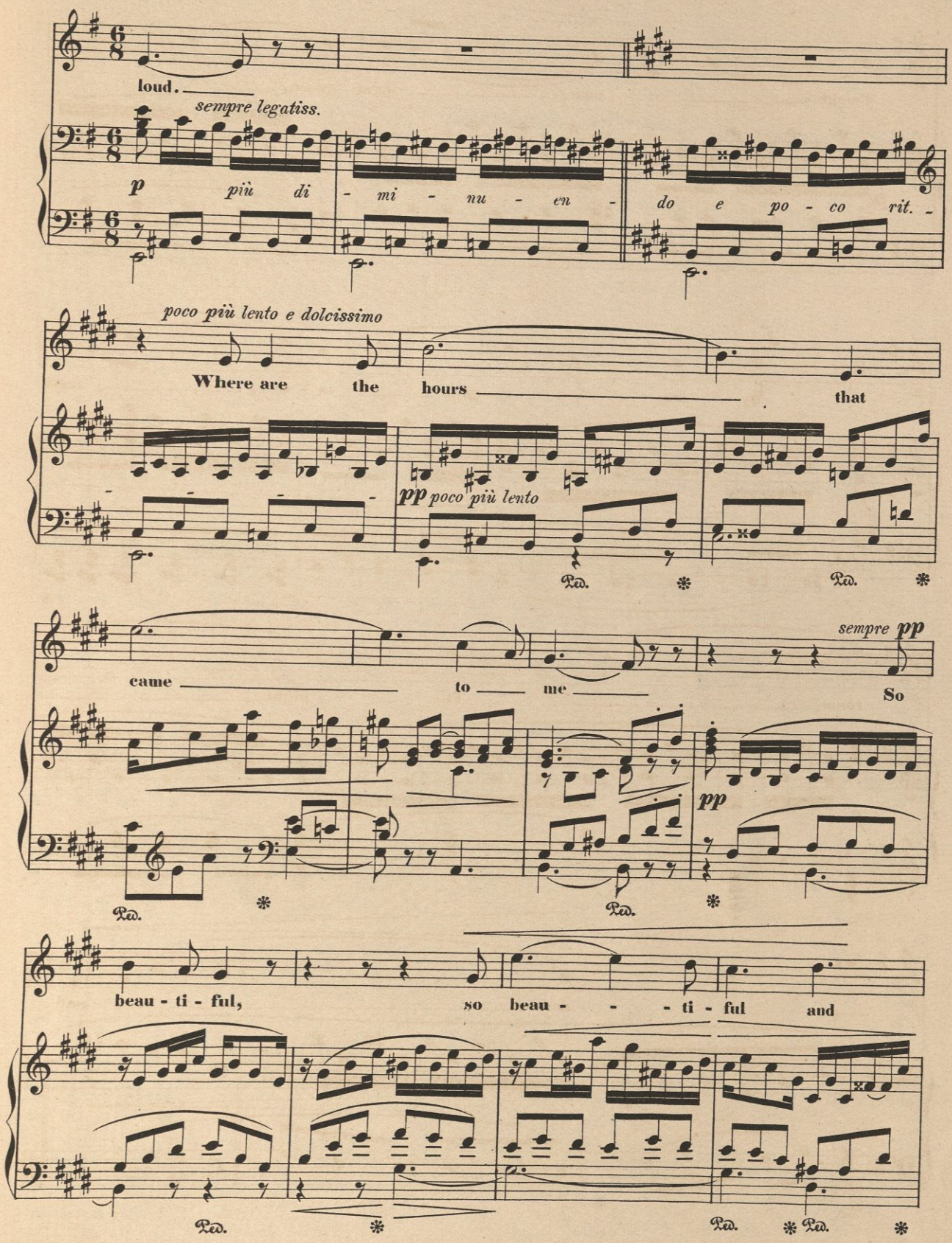

thoughts a - mong them roam,
p
f
My rest - less thoughts a - mong them
f
Ped.
roam. The night
f
Ped.
is dark and
Ped.


loud.
sempre legatiss.
p più di - mi - nu - en - do e po - co rit. -
poco più lento e dolcissimo
Where are the hours that
pp poco più lento
came to me
sempre pp
So
pp
beau - ti - ful, so beau - - - ti - ful and

bright?

pp

più di - mi - nu - en -

poco rit.

Tempo I.

mf

A wild wind shakes the

do e poco rit.

ffz pp

wild - - er sea,

più cresc.

A

sf p

più cresc.

wild wind shakes the wild - er sea.

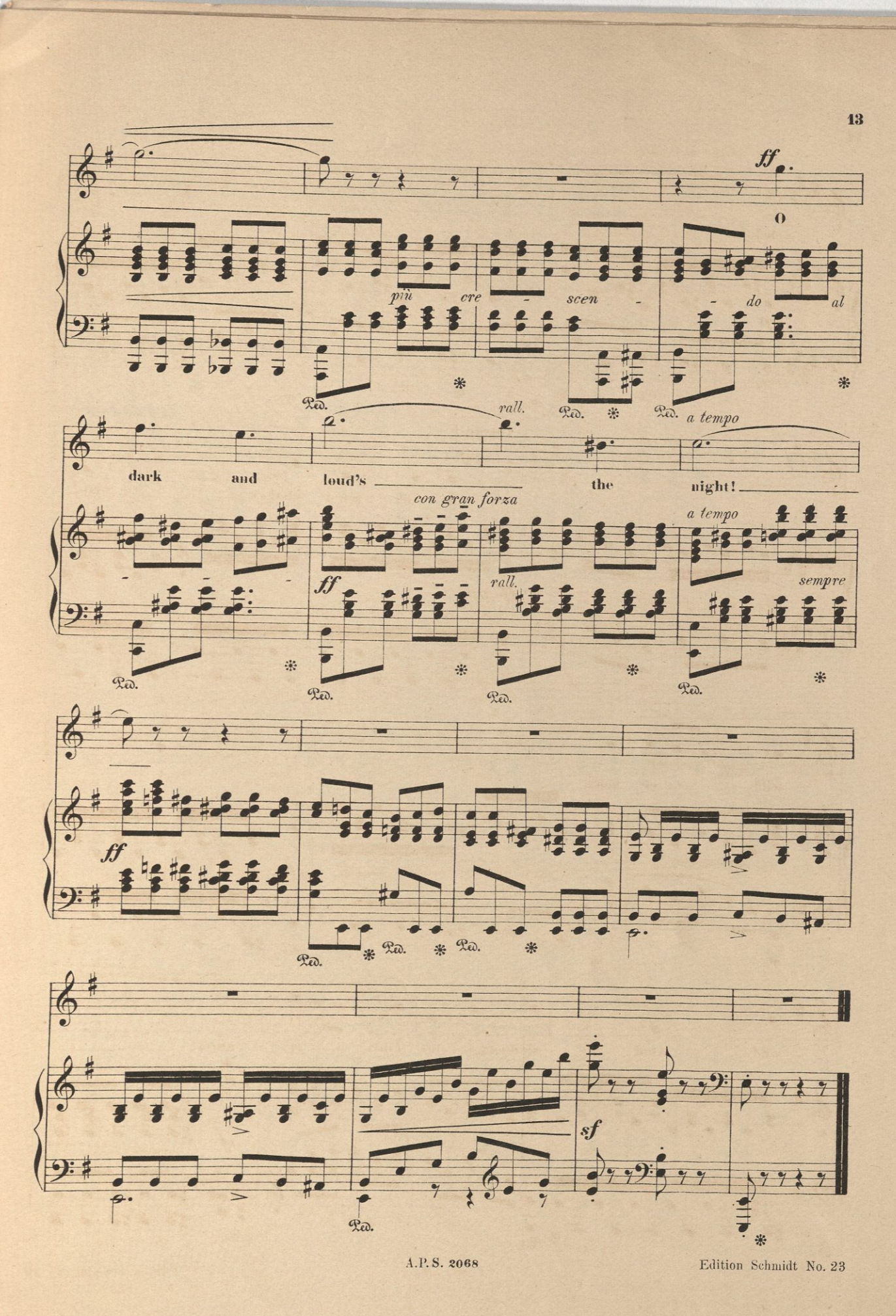
f

poco accel.

poco accel.

f

sf


ff
O
più cre - scen - do al
rall.
a tempo
dark and loud's the night!
con gran forza
ff
rall.
a tempo
sempre
ff
sf

The Western Wind.

(Wm Ernest Henley.)

Allegretto ma non troppo.

Mrs. H. H. A. BEACH.

p *marcato* *cresc.* *mf* *p* *pp* *marcato*

Bring her a - gain, O west - ern wind,

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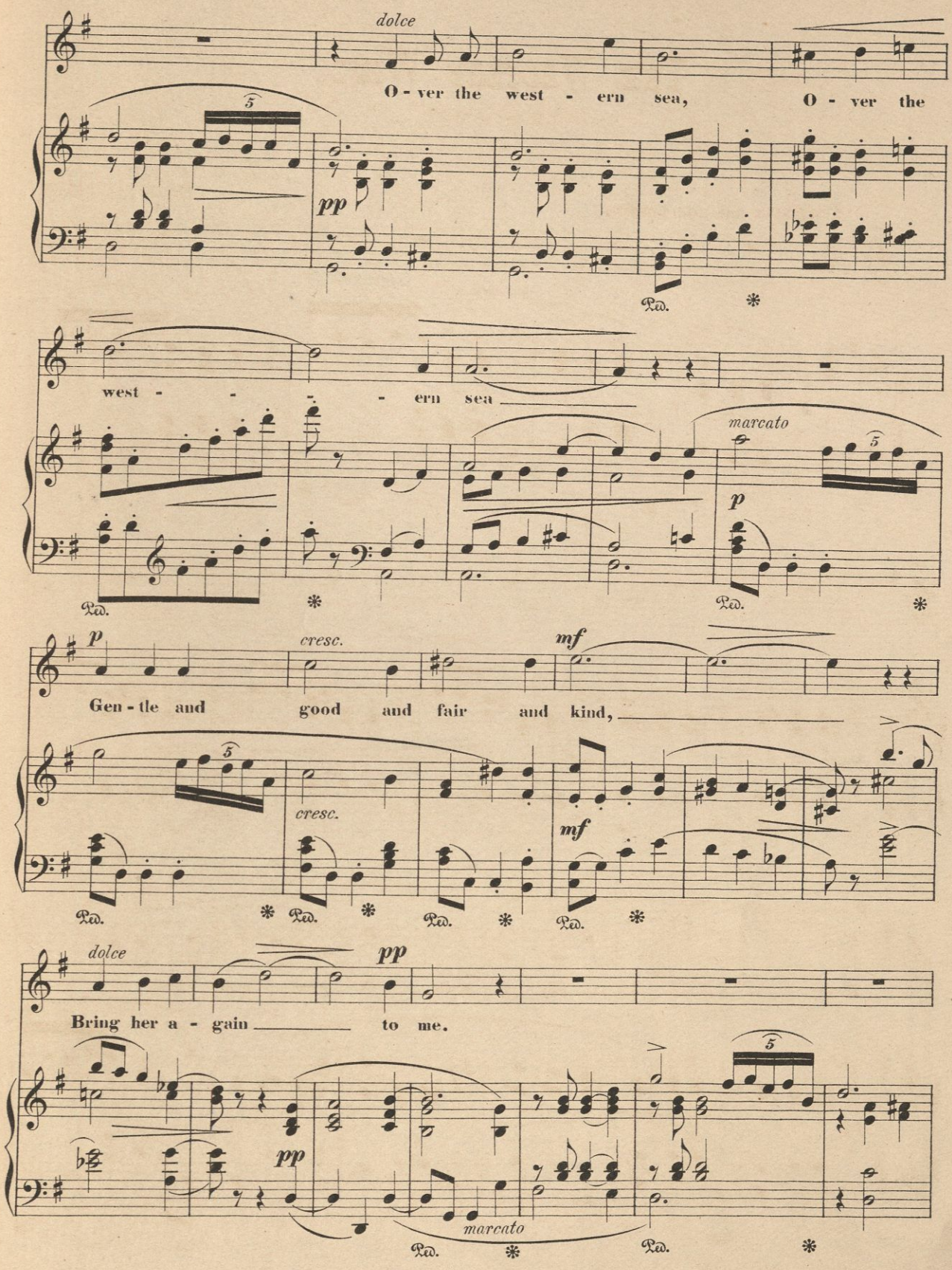

dolce
O - ver the west - ern sea, O - ver the
pp
west - - - ern sea
marcato
p
Gen - tle and good and fair and kind,
cresc.
mf
dolce
pp
Bring her a - gain to me.
marcato

mf

Not that her

sempre pp

cresc.

fan - cy holds me dear, Not that a hope

mf

may be: On - ly that I may

p *cresc.*

dim. *p* *cresc.*

know her near, Wind of the west - ern sea,

p

mf

Ped. * Ped. * Ped. * Ped. *

cresc. *f con espressione*

On - ly that I may know her near,

cresc. *f*

Ped. *

dim.

Wind of the west - - - ern, the west - ern sea,

p

Ped. * Ped. * Ped. *

dolciss.

Wind of the west - - - -

pp

Ped. *

poco rit. *pp*

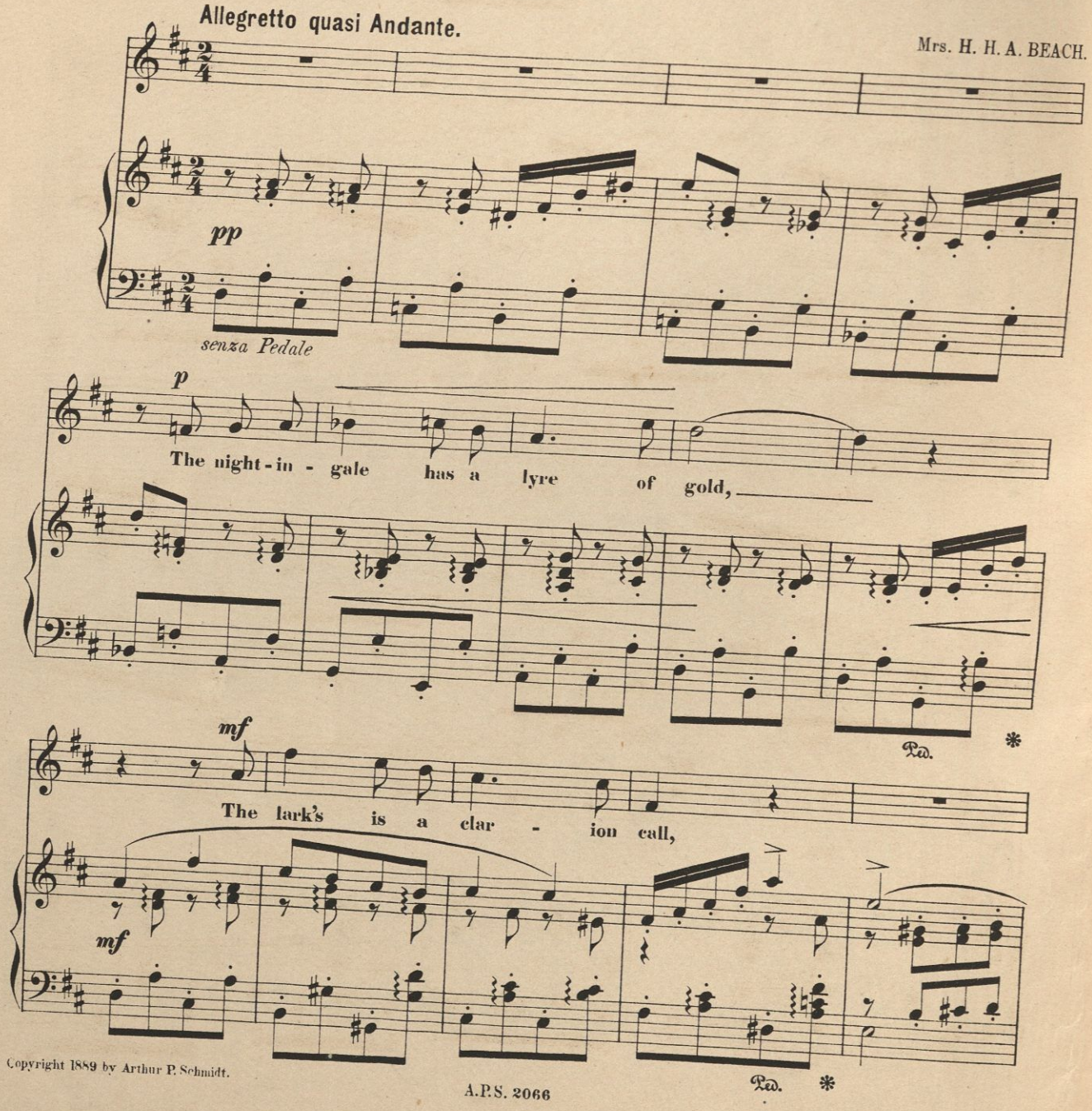
- - - ern sea.

poco rit. *pp*

Ped. *

THE BLACKBIRD.

(Wm Ernest Henley.)



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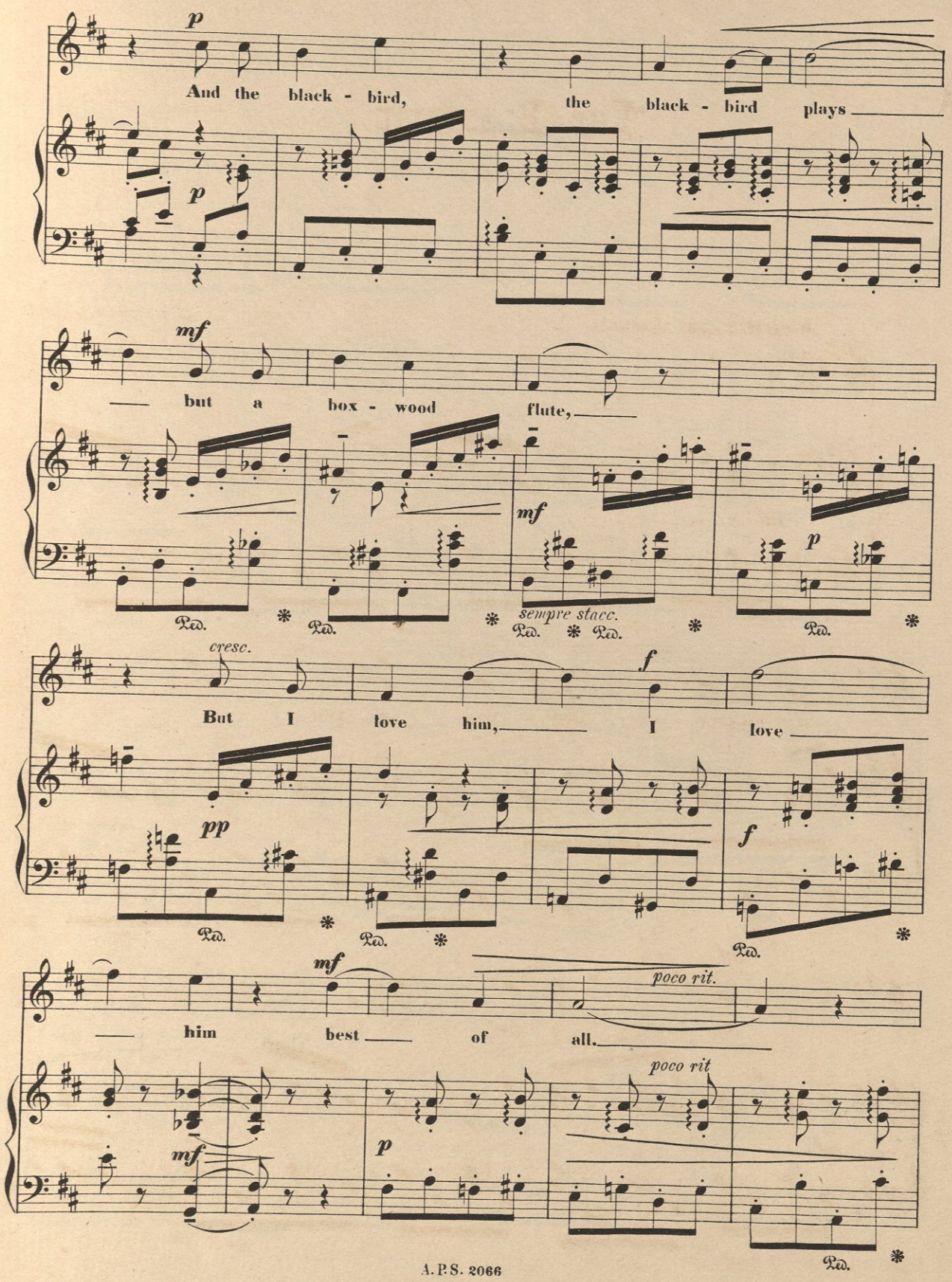
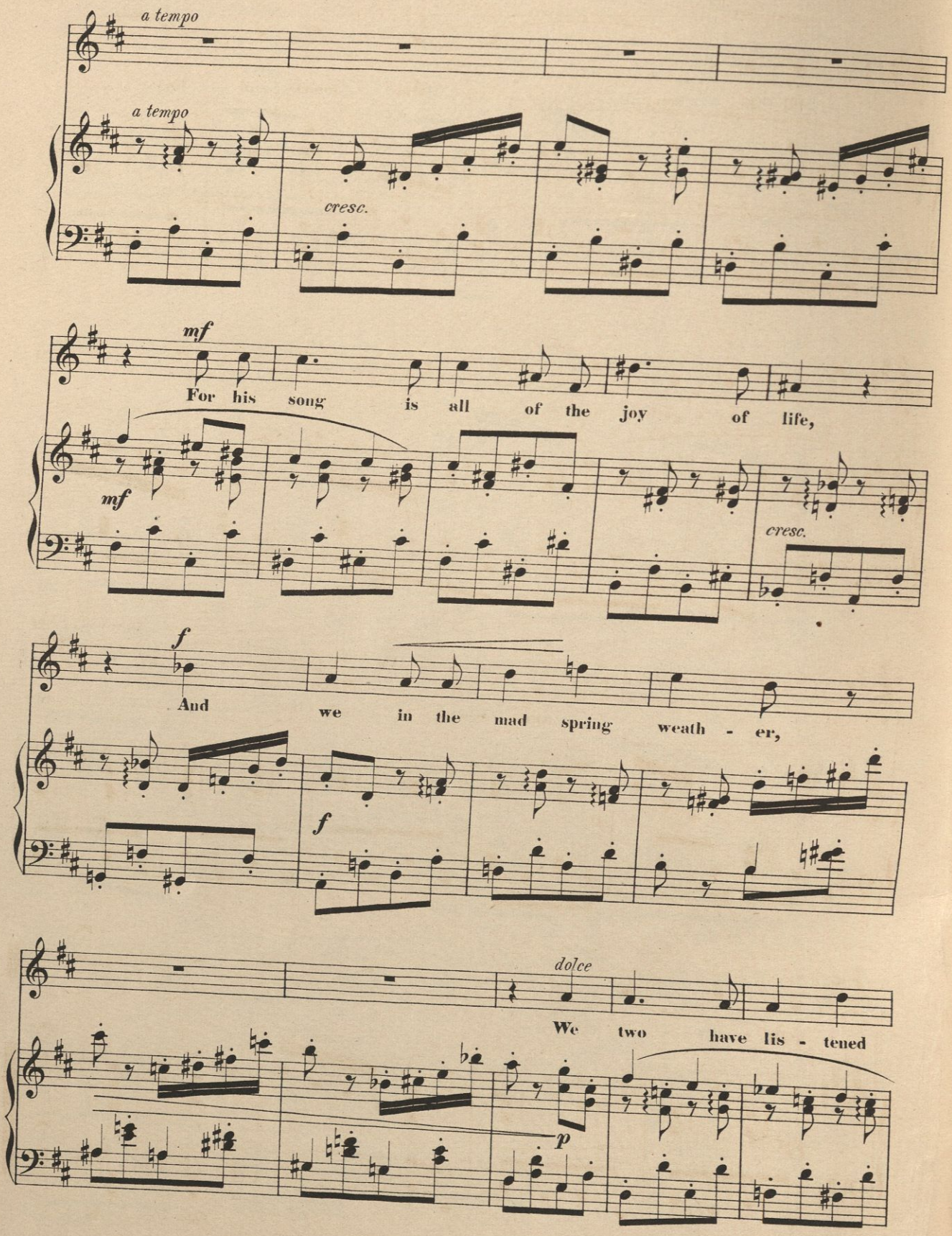
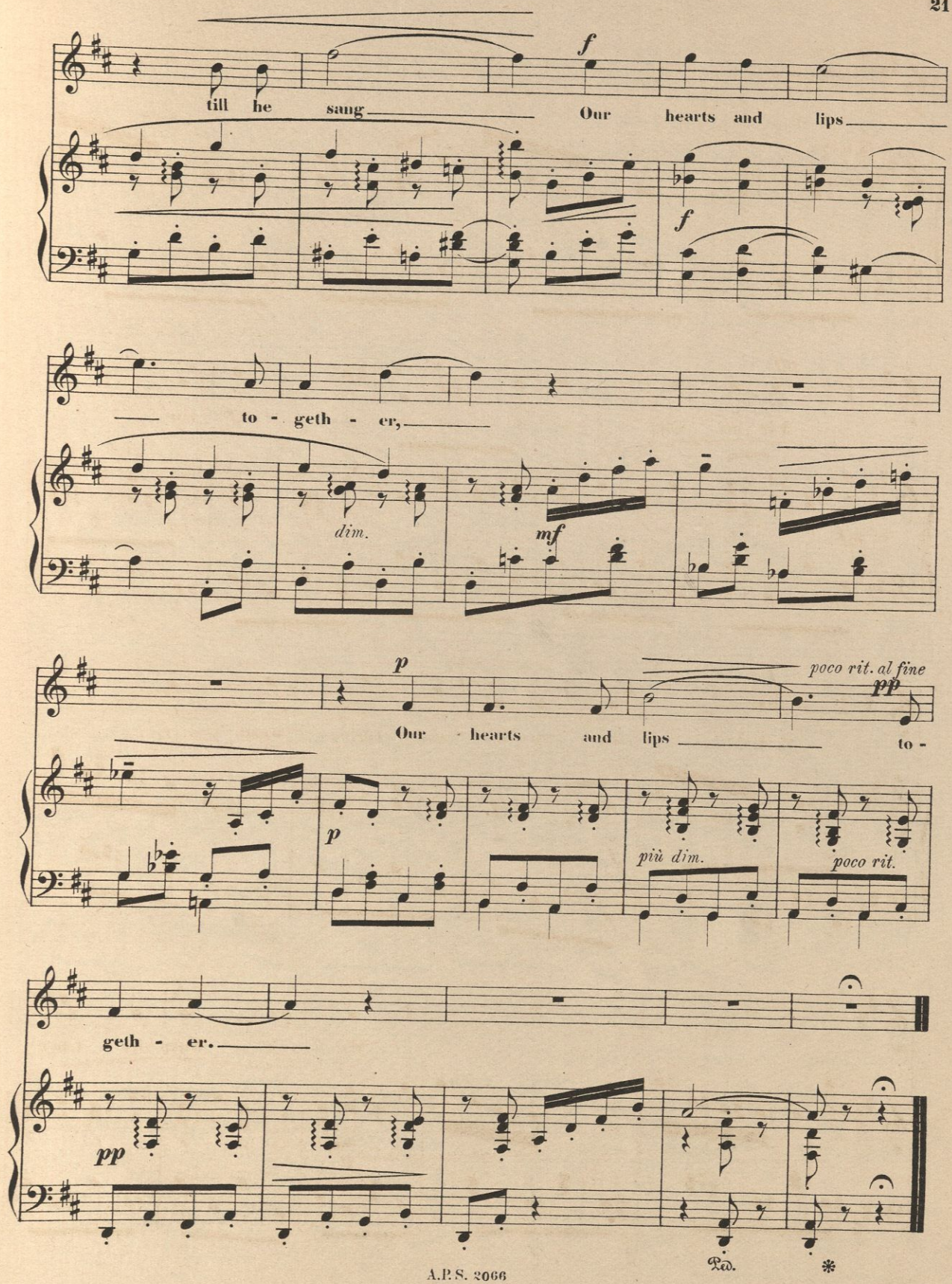

p
And the black - bird, the black - bird plays
p
mf
but a box - wood flute,
mf
p
sempre stacc.
cresc.
But I love him, I love
f
pp
f
mf
him best of all.
poco rit.
poco rit
mf
p

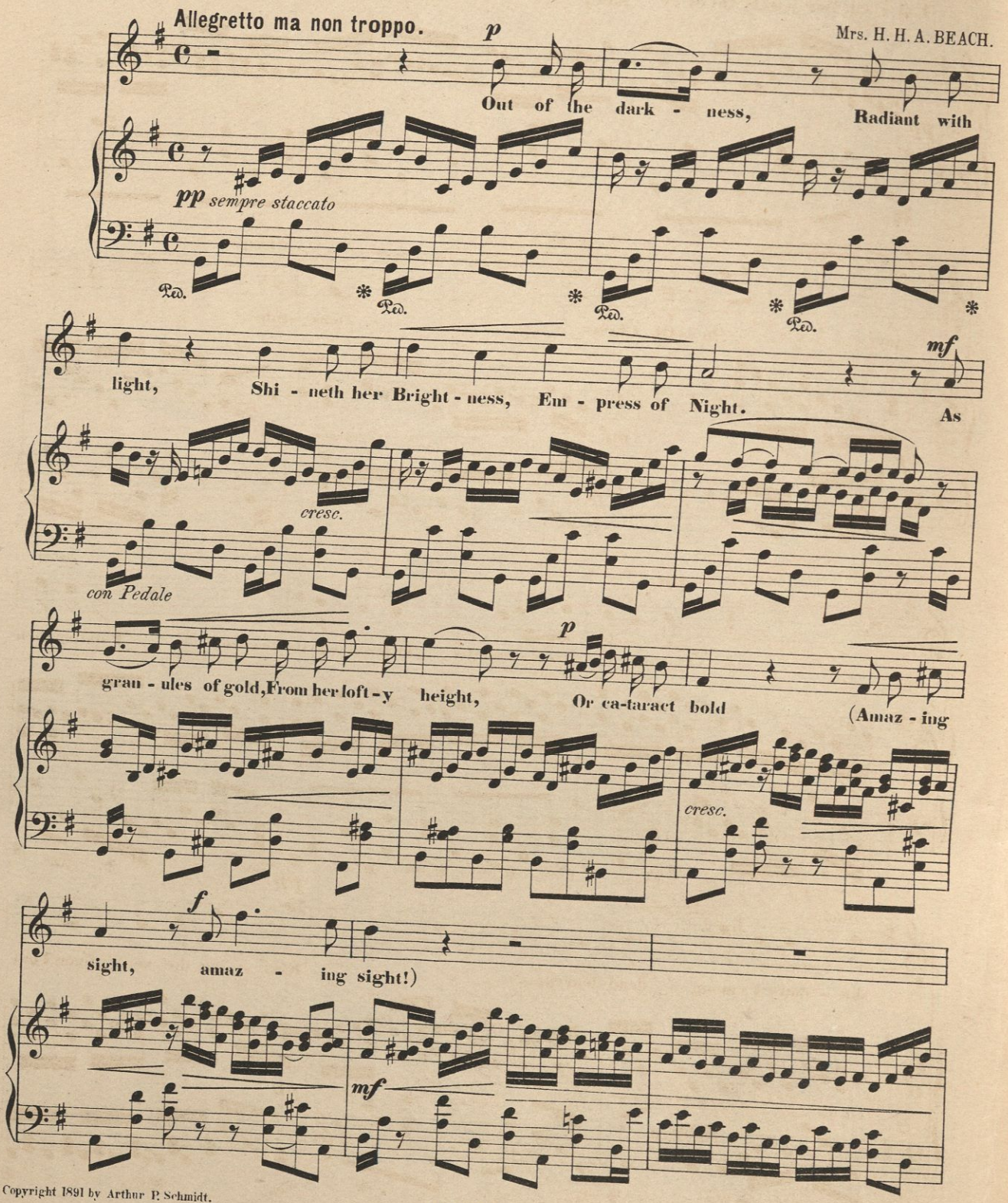

a tempo
a tempo
cresc.
mf
For his song is all of the joy of life,
mf
cresc.
f
And we in the mad spring weath - er,
f
dolce
We two have lis - tened
p


f
till he sang Our hearts and lips
f
to - geth - er,
dim.
mf
p
poco rit. al fine
pp
Our hearts and lips to -
p
più dim.
poco rit.
geth - er.
pp
Ped.
*

To C. I. C.

Empress of Night.

H. H. A. B.



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p cresc.

Fall - eth her jewels On ev'ry side, Lighting the joy - bells, lighting the

pp cresc.

f poco rit. a tempo

joy - - - bells Of Christ - - - mas - tide.

f mf poco rit. a tempo pp

Ped.

pp poco

Piercing the tree - boughs That wave in the breeze, Painting their

poco

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. pp

sha - dows A - mong dead leaves; Kiss - ing the sea foam That

cresc. dim. pp

Ped. Ped. Ped. Ped. Ped. Ped.

flies in the air, When tossed from its home In waves so

cresc. *marcato* *cresc.* *tr*

fair; Sil - v'ring all clouds That darken her

dolce *pp* *con Pedale*

way, As she lifts the shrouds, the shrouds Of

cresc. *cresc.* *f* *f*

break - - - ing day.

dim. e rit. *dim. e rit.* *a tempo* *pp sempre* *senza rit.*

To Mrs. W. F. WHITNEY.

LE SECRET.
(The Secret.)

(Le Comte Jules de Resseguier.)

Mrs. H. H. A. BEACH.

p

Dis - moi de quel se - cret ta har - pe so - li - tai - re T'en - tre - tient au dé - clin du jour? Dis - moi si de ton cœur ré - vé - lant le mys - tè - re, Elle ex -

Tell me, what is the se - cret thy harp, sole com - pan - ion, In the twi - light con - fides to thee? Tell me if, from thy heart, its depths re - veal - ing, Comes a

pp *non legato* *con Pedale* *cresc.* *p* *mf* *mf*

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pp

hale un sou - pir d'a - mour? Si ta pen-
sigh of love for me? If thy

pp

sée in - time en ton âme e-veil - lée Te dit de crain - dre ou d'es -
in - most thought, thy a - wak - ened soul, Doth fear or hope, courage

poco rit. più lento pp

pé - rer; Si tu sens, sous tes doights, u - ne cor - de mouil - lée, Et si tu
keep - ing, If the strings, neath thy hand, are moistened with tears, And if thou

poco rit. più lento

a tempo p

chan - tes pour pleu - - - rer? Ah
sing - est while weep - - - ing? Ah

a tempo

pp

a tempo

pp poco rit.

p

p

Dis - moi
Tell me

pp

si d'un ac - cord, d'u - ne no - te plus ten - dre,
if, at a chord, or a note soft and ten - der,

mf f mf

Ton cœur se trou - ble quel - que - fois; Si la voix d'un ab -
Thy gen - tle heart is griev - ing; If the voice of an

cresc. mf p

cresc. *f* *pp poco rit.* *a tempo*

sent sou - dain se fait en - ten - dre; Si tu ré - ponds

ab - sent one doth mur - mur fond - ly, If thou re - pond - -

cresc. *f* *pp poco rit.* *a tempo*

p *mf*

— à cet-te voix? Mais non; non, ne dis

— est, be - liev - ing? But no, naught to me

p

dim. *p* *poco a poco più lento* *pp*

rien; chan - te, sou - pi - re, pleu - re ca - che le se - cret de ton

say, but sigh, and sing while weep - ing, keep thy se - cret from

dim. *p* *poco a poco più lento* *pp*

accel. *a tempo* *cresc.*

cœur; Si tu le dis ja - mais..... il fau - dra que je

me. If thou to me dost tell..... lov - ing thee must I

cresc. *a tempo* *accel.*

f *dim.*

meu - re De dés - es - poir, de dés - es - poir ou de bon-

die Of des - pair, of deep des - pair or of

f *dim.*

p *pp*

heur, de bon - heur. Ah!

rap - - - ture, sweet, for thee. Ah!

pp

ppp *a tempo*

rit.

a tempo

rit. *ppp*

una corda

8

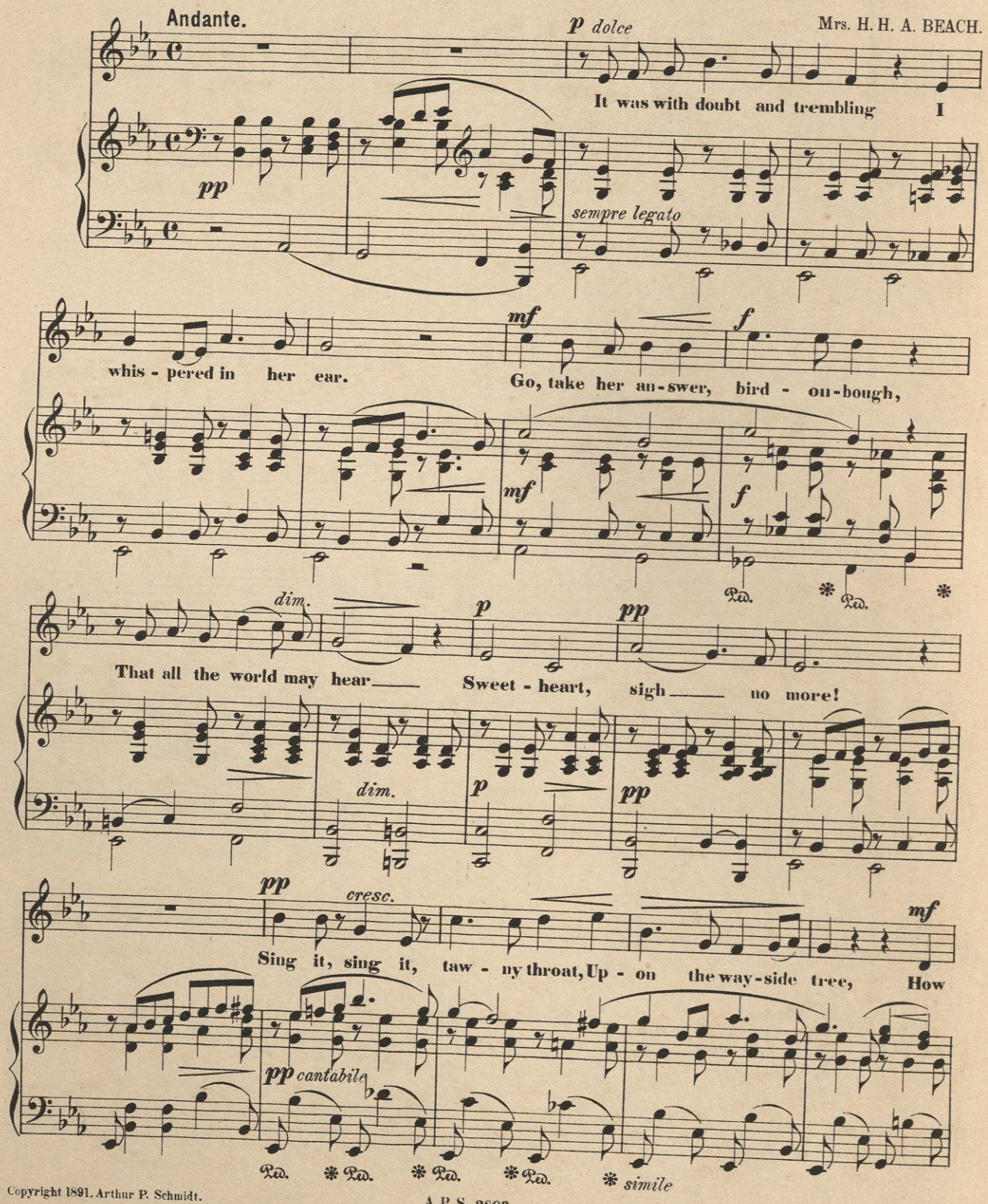
leggierissimo

Ped. *

To H.

SWEETHEART, SIGH NO MORE!

(T. B. Aldrich.)



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fair she is, how true she is, How dear she is to me — Sweet-heart,

f *p* *cresc.* *p*

pp *poco rit.* *a tempo*

sigh — no more!

a tempo *pp* *poco rit.*

mf *f* *dim.* *pp*

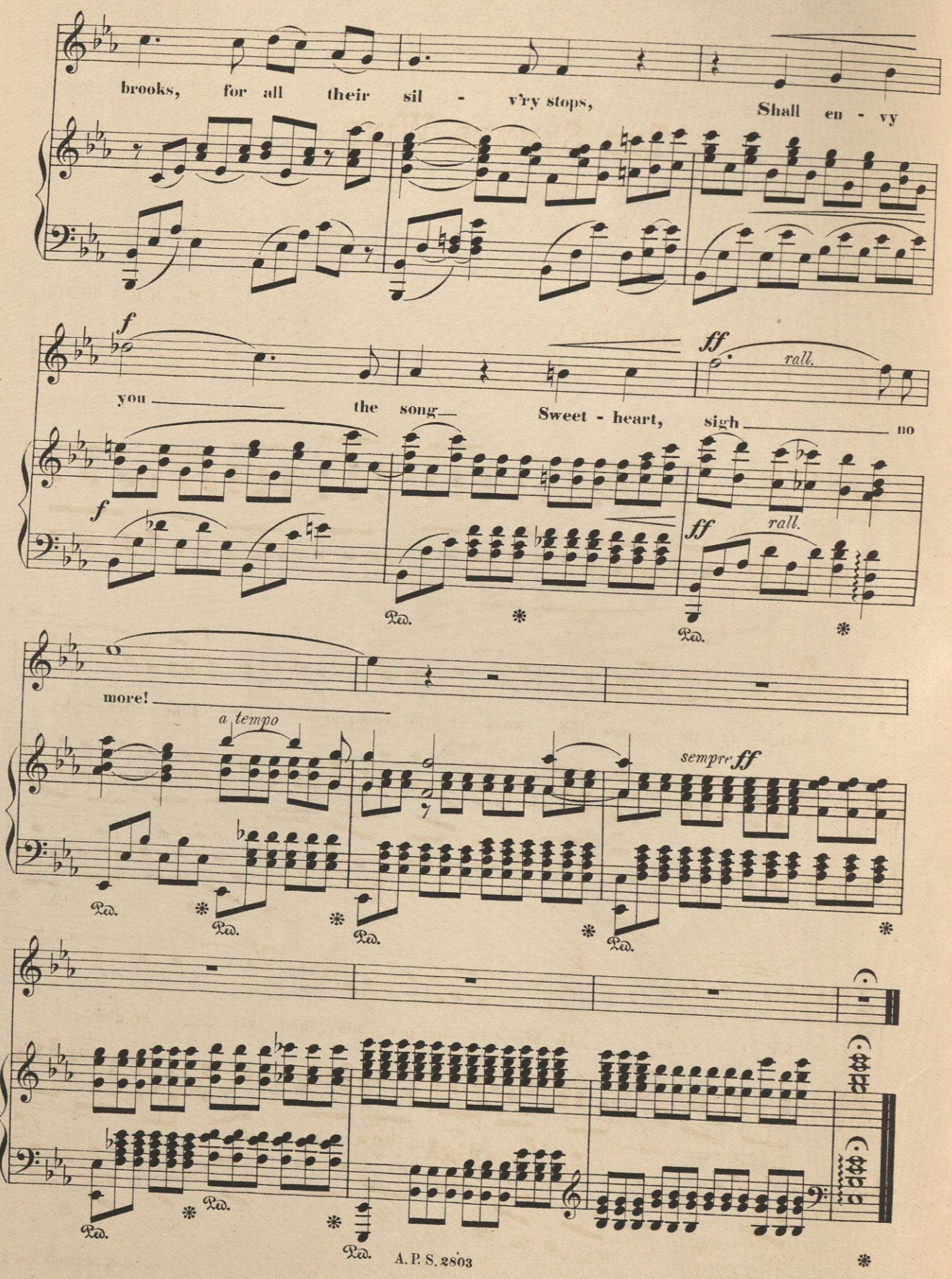
Sing it, sing it, taw - ny throat, And through the summer long The winds a-

mf *dim.* *pp* *leggieriss.*

poco rit. *a tempo* *poco a poco cresc.*

mong the clo - vertops, The winds a-mong the clo - vertops, And

a tempo *poco rit.* *poco a poco cresc.*

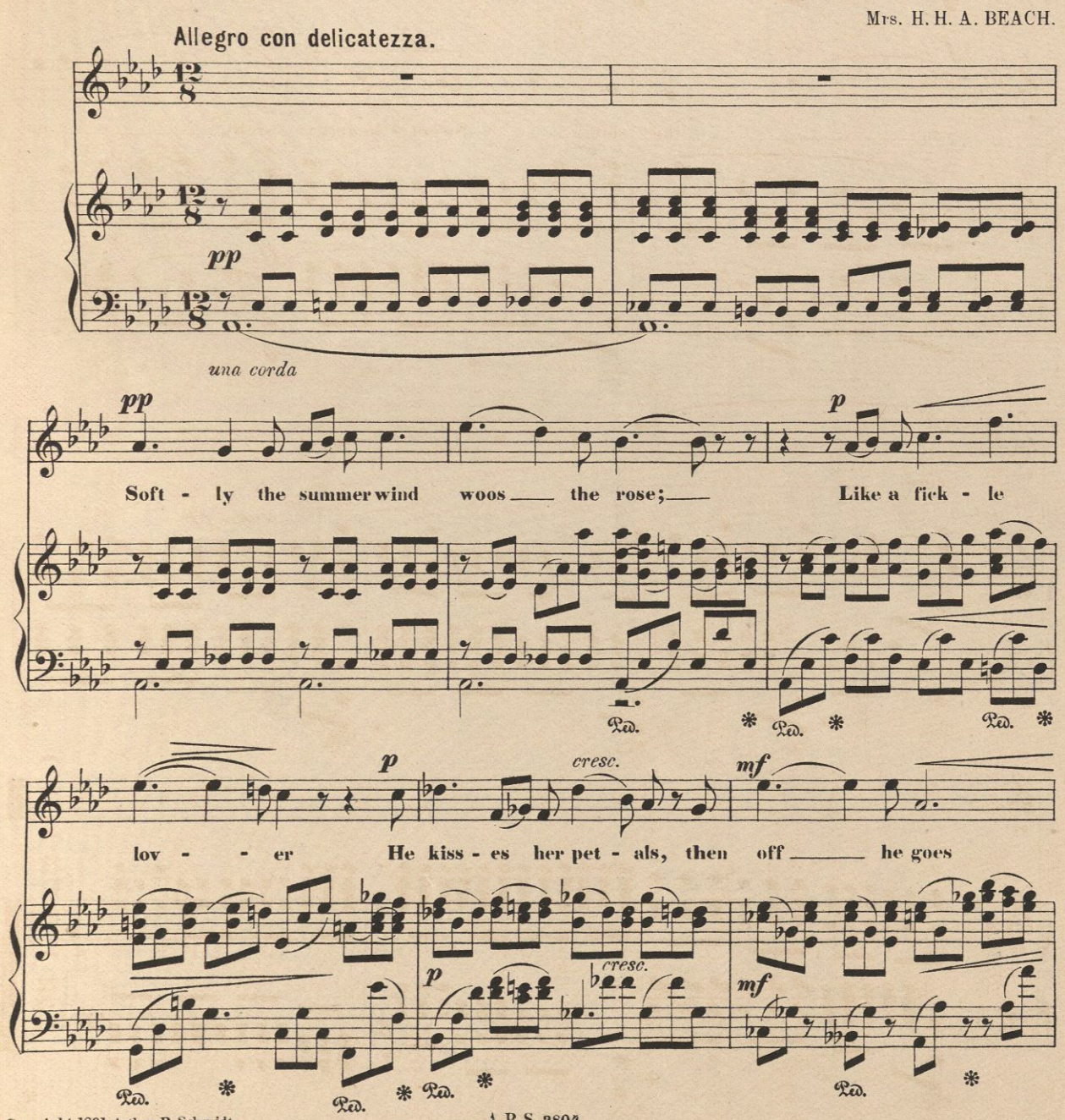

brooks, for all their sil - v'ry stops, Shall en - vy
f
ff
rall.
you the song Sweet - heart, sigh no
f
ff
rall.
more!
a tempo
sempre ff
Ped.

To H.

The Summer Wind.

(Walter Learned.)

Mrs. H. H. A. BEACH.



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f *p*

The fair fields o - - - ver.

f *dim.* *pp*

dolce *pp*

Yet since he has kissed her, for -

ev - er the rose Her heart, her

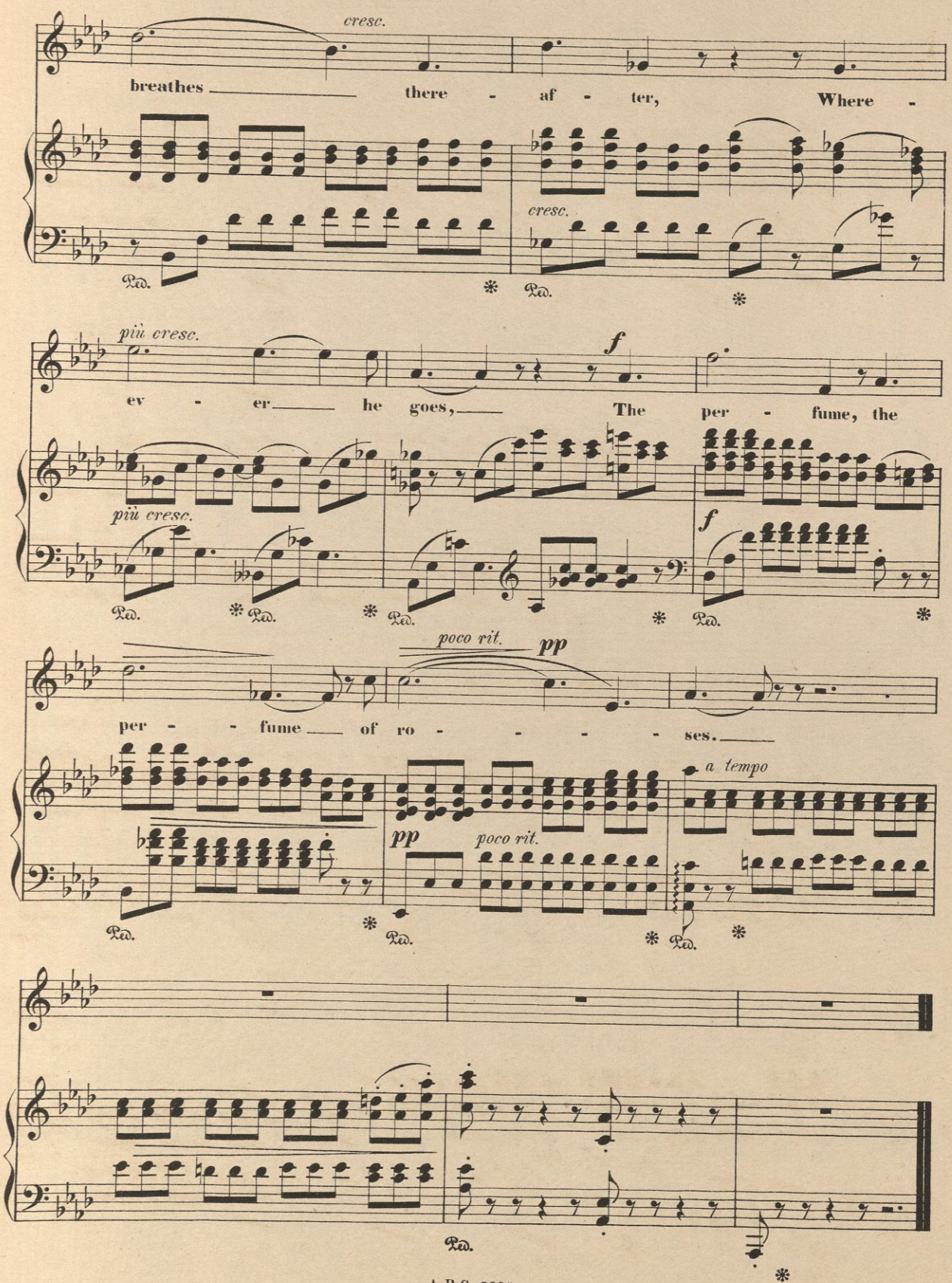
cresc.

sempre pp

heart un - clo - - - ses; And he

pp

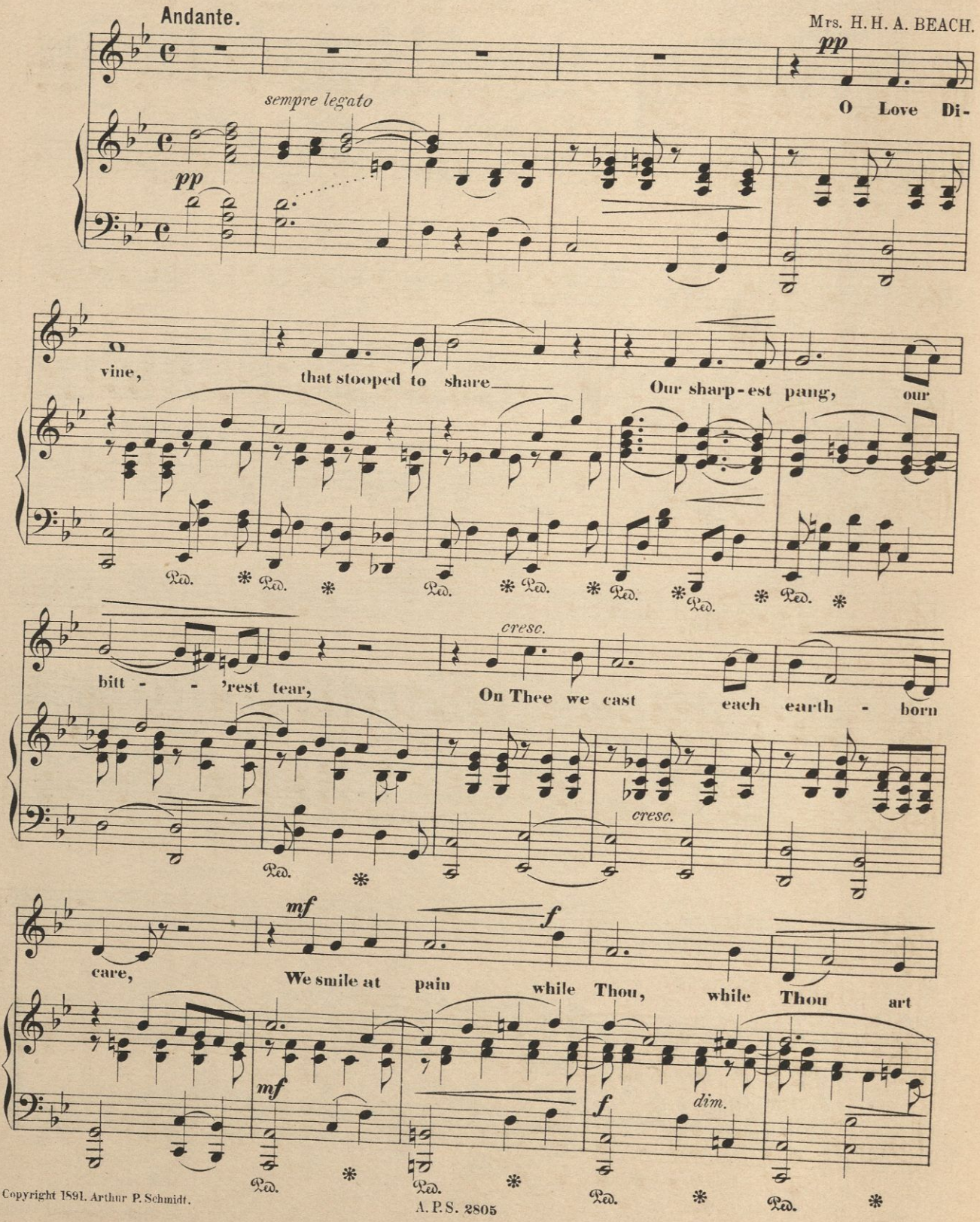
pp


cresc.
breathes there - af - ter, Where -
cresc.
più cresc.
ev - er he goes, The per - fume, the
più cresc.
f
f
poco rit.
pp
per - fume of ro - - - - ses.
a tempo
pp
poco rit.

To H.

Hymn of Trust.

(Oliver Wendell Holmes.)



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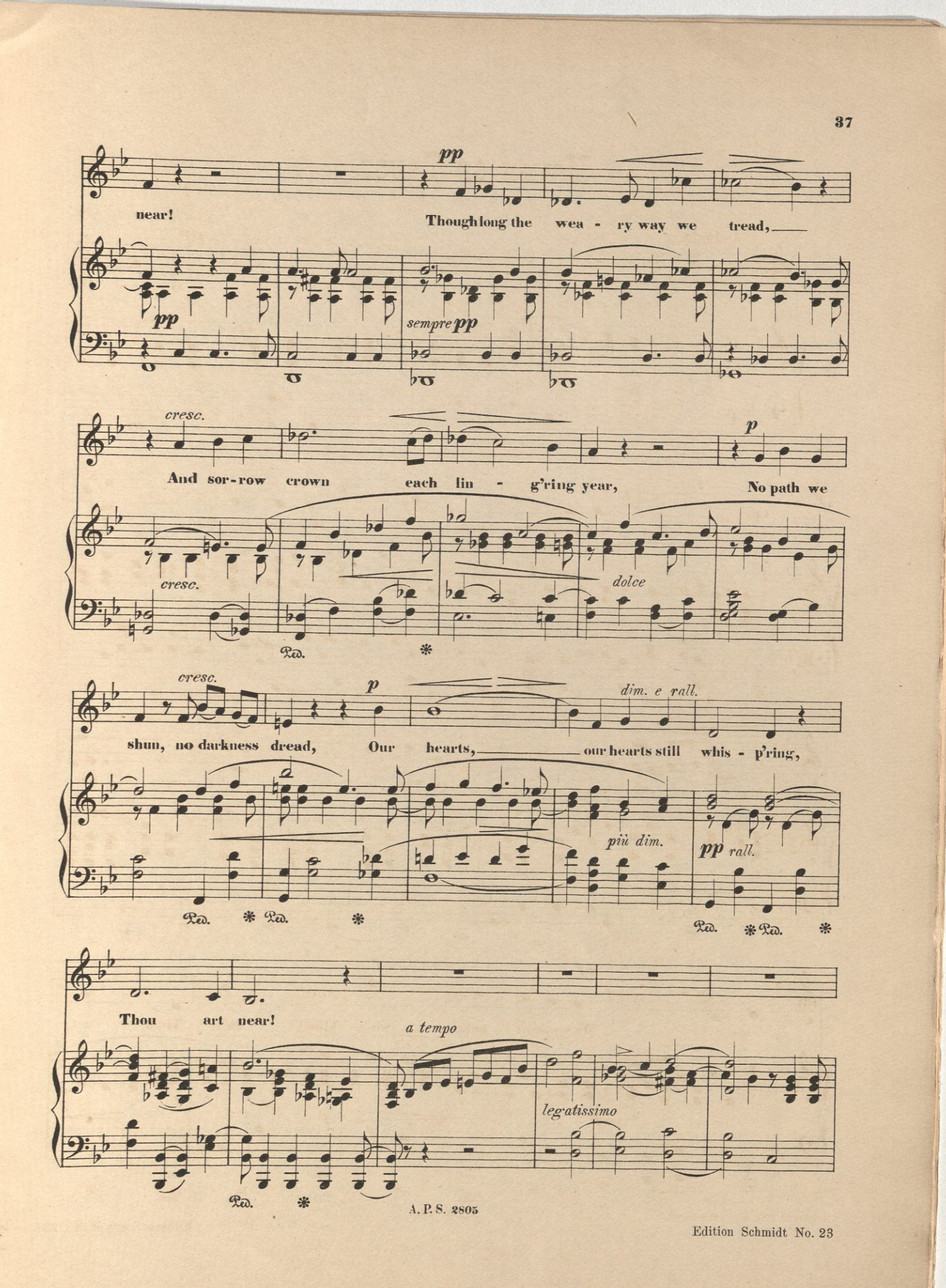
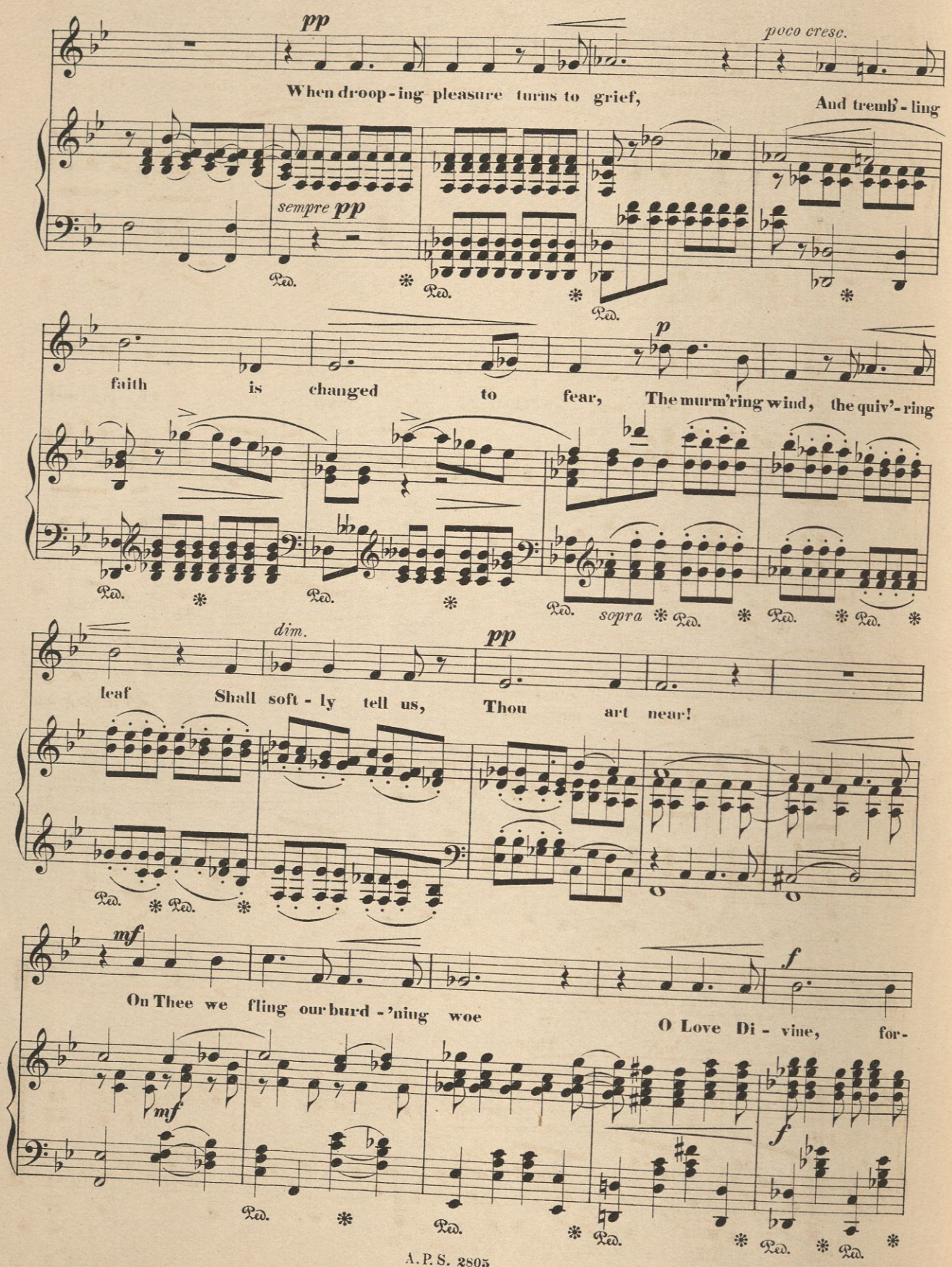

pp
near!
Though long the wea - ry way we tread,
pp
sempre pp
cresc.
And sor-row crown each lin - g'ring year,
p
No path we
cresc.
dolce
cresc.
p
dim. e rall.
shun, no darkness dread, Our hearts, our hearts still whis - p'ring,
più dim.
pp rall.
Thou art near!
a tempo
legatissimo


pp
poco cresc.
When droop-ing pleasure turns to grief, And tremb'-ling
sempre pp
faith is changed to fear, The murm'ring wind, the quiv'-ring
p
sopra
leaf Shall soft-ly tell us, Thou art near!
dim.
pp
mf
On Thee we fling our burd-'ning woe O Love Di-vine, for-
f

mf f

ev - er dear, Content to suf-fer while we know, Liv -

p f

- - ing and dy - ing, Thou art near, Liv - ing and

ff rall. ppiù lento

dy - ing, Thou art near, Liv - ing and

ff rall. ppiù lento

pp rit.

dy - - ing, Thou art near!

pp rit.

To Mrs. L. H. CLEMENT.

THE THRUSH.

(E. R. Sill.)

Mrs. H. H. A. BEACH.

Allegro con leggerezza.

p

The thrush sings

pp

high on the top - most bough;

simile

mf *pp*

Low, loud - er, low a - gain, and

pp

cresc. *dim.*

now, and now He has changed his tree, you

cresc. *p*

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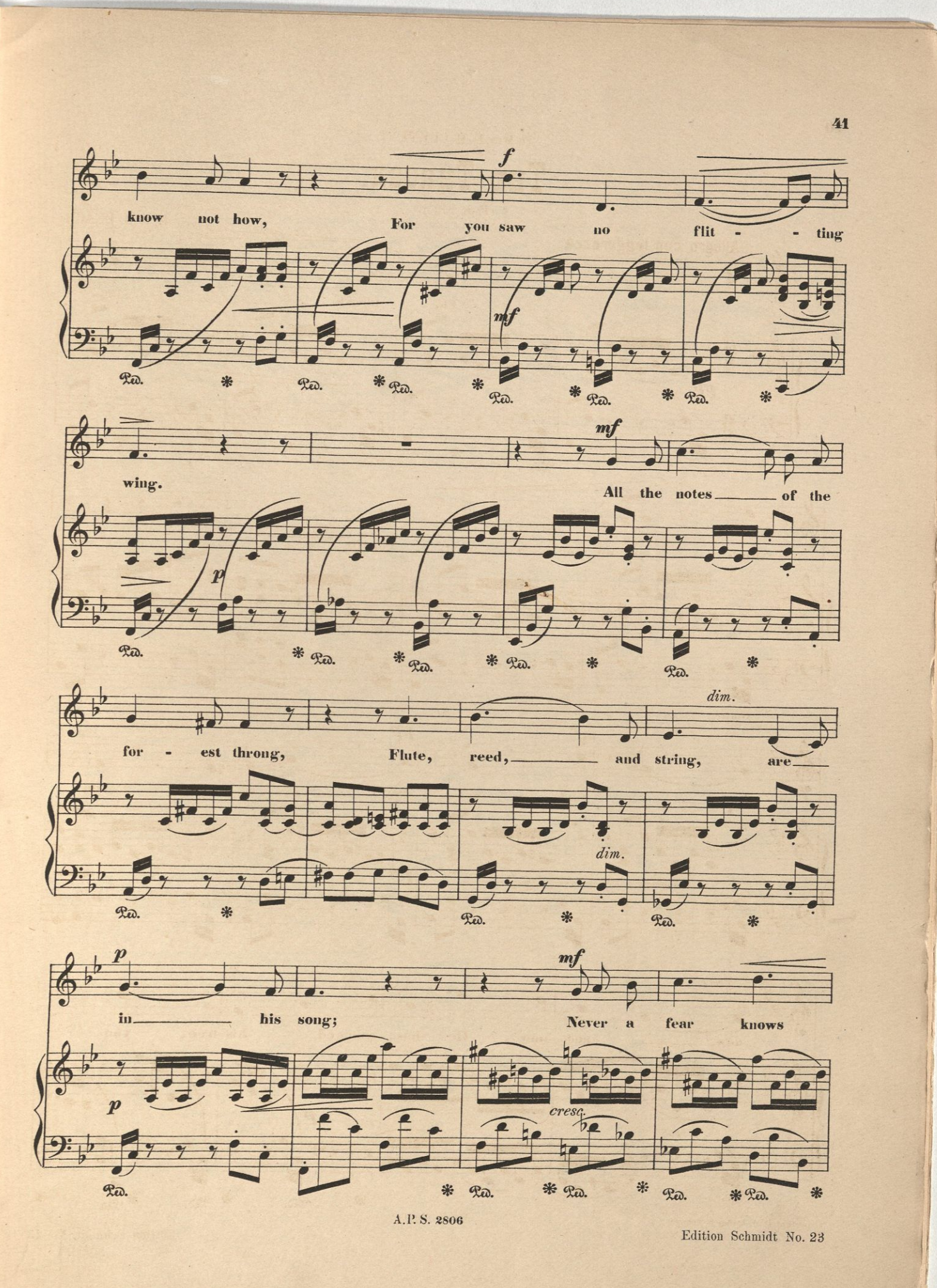
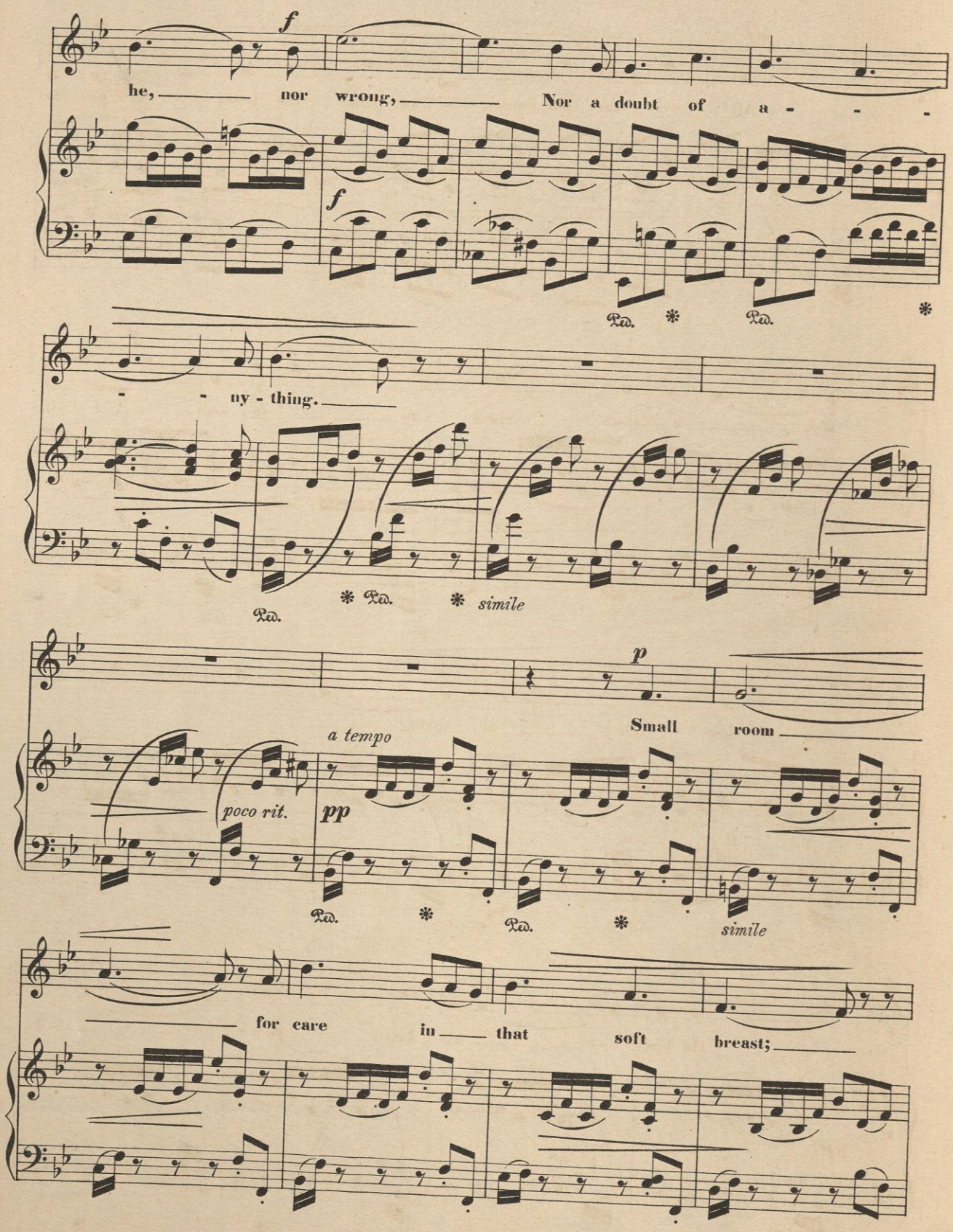

f
know not how, For you saw no flit - - ting
mf
wing.
mf
All the notes of the
p
for - est throng, Flute, reed, and string, are
dim.
dim.
p
in his song;
mf
Never a fear knows
p
cresc.


f
he, nor wrong, Nor a doubt of a - - -
f
Ped. * Ped. *
- - ny - thing.
Ped. * Ped. * simile
p
Small room
a tempo
poco rit.
pp
Ped. * Ped. * simile
for care in that soft breast;

mf *p*

All wea - ther that comes is to him the best, While he

cresc. *f*

sees his mate close on her nest, And the

pp *f*

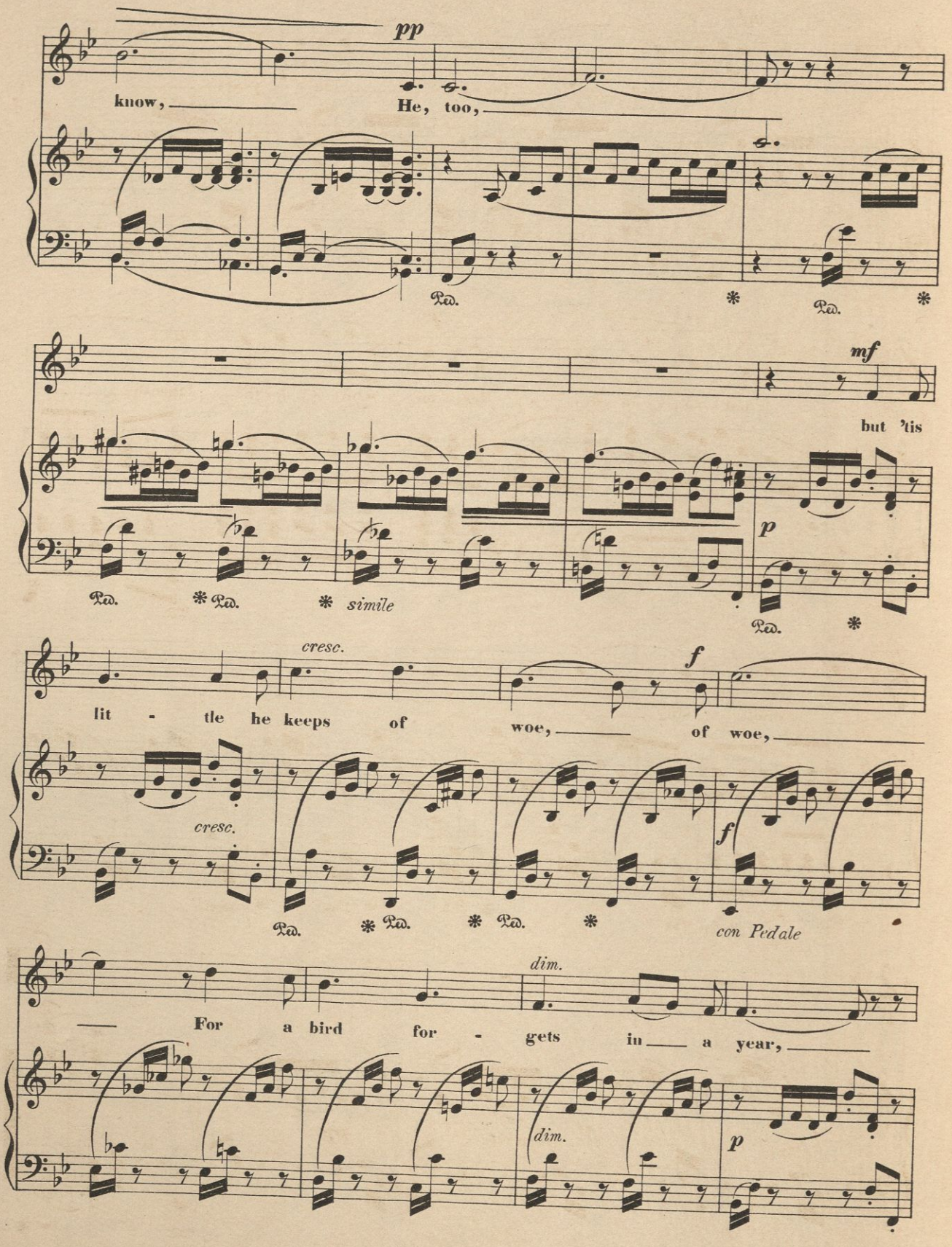
woods are full of spring.

dim. *p*

p

He has lost his last year's love, I

pp


pp
know, He, too,
Ped. * Ped. *
mf
but 'tis
p
Ped. * Ped. * simile
Ped. *
cresc.
f
lit - tle he keeps of woe, of woe,
cresc.
f
Ped. * Ped. * Ped. * con Pedale
dim.
For a bird for - gets in a year,
dim.
p

mf *cresc.*

For a bird for - gets in a year,

cresc.

f

and so no won - der, no won - der the thrush

f

can sing.

dim.

simile

p *poco rit.* *pp*

To H.

WILT THOU BE MY DEARIE?

(Robert Burns.)

Andante espressivo.

Mrs. H. H. A. BEACH.

pp dolce

Wilt thou be my dear - - ie?

pp

cresc.

When sor - row wrings thy gen - tle heart,

mf

mf

Wilt thou let me cheer thee, wilt thou let me cheer thee?

dim.

dolce

By the treas - ure of my soul, That's the

cresc.

p

dim.

pp

cresc.

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mf *f*

love I bear thee! I swear and row that on - ly thou

mf *f*

Ped. *

p *mf*

Shall ev-er be my dear - ie, On-ly thou, I swear and row,

pp *mf*

Ped. *

Shall ev - er be my dear - ie.

p *poco rit.* *pp*

Ped. * Ped. *

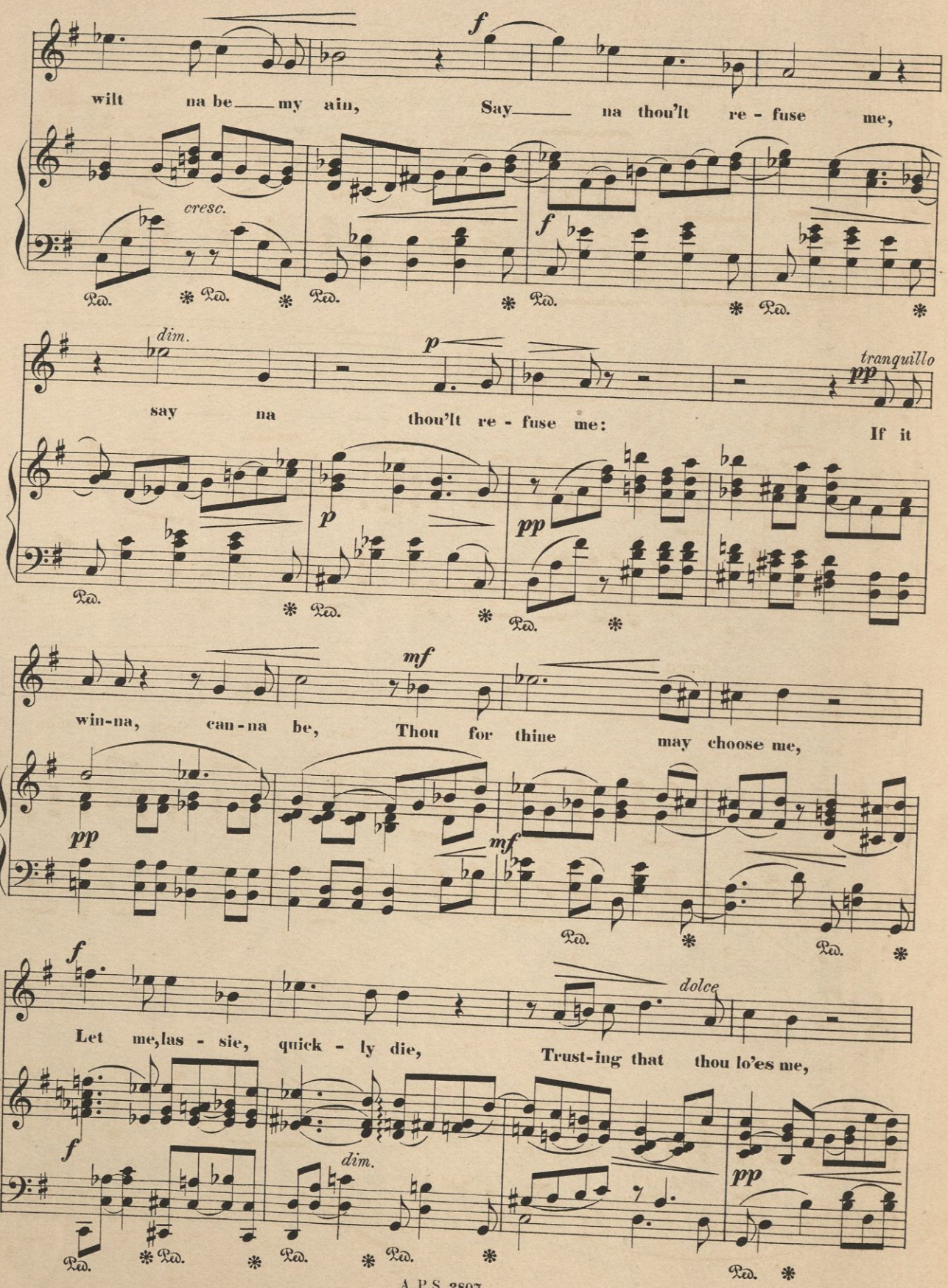
Poco più mosso ed agitato.

pp *mf*

Las-sie, say thou lo'es me; Or if thou

pp legato *mf*

Ped. * Ped. *


f
wilt na be — my ain, Say — na thou'lt re - fuse me,
cresc.
f
dim.
p
tranquillo
pp
say na thou'lt re - fuse me: If it
p
pp
mf
win-na, can-na be, Thou for thine may choose me,
pp
mf
f
dolce
Let me, las - sie, quick - ly die, Trust-ing that thou lo'es me,
f
dim.
pp

f *ff*

Las - sie, let me quick - - ly die, Trust - ing,

cresc. *f* *ff*

con Pedale

trust - ing that thou lo'es

rall.

rall.

Tempo I.

p *rit.*

me. Trust - ing that thou

dim. *rit.* *pp*

Ped. *

pp

lo'es me.

sempre pp

Ped. *

To Mrs. W. F. WHITNEY.

YE BANKS AND BRAES O' BONNIE DOON.

(Robert Burns.)

Andante quasi Allegretto.

Mrs. H. H. A. BEACH.

p

Ye banks and braes o' bon - nie Doon How can ye bloom sae fair! How can ye chaunt, ye lit - tle birds, And I, and I sae fu' o' care! Thou'll break my heart, thou bon - nie bird That sings up-on the bough; Thou minds me o' the hap-py days

mf *cresc.* *f* *p* *mf* *pp* *cresc.*

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f *pp*

When my fause luve was true.

f *pp*

Ped. * Ped. *

pp

Thou'll break my heart, thou bon - nie bird, That sings beside thy

pp

mate, For sae I sat, and sae I sang, And wist, and wist

cresc.

Ped. *

p *mf*

na o' my fate. Aft hae I roved by bon - nie Doon To

pp *mf*

Ped. * Ped. *

f *dim.* *pp* *cresc.*

see the woodbine twine, to see the woodbine twine, And il - ka

pp *cresc.*

bird sang o' its love; And sae and sae did

p *p* *pp*

pp *p*

I o' mine. Wi' lightsome

cresc.

Ped. * Ped. *

cresc.

heart I pu'd a rose, a rose, Frae

dim.

Ped. *

aff its thor - - ny tree;

Ped. * Ped. * Ped. *

mf

And my fause lov - er, *cresc. ed accel.* and my fause

p *cresc. poco a poco ed accel.*

Ped. * Ped. * Ped. * Ped. *

ff

lov - er staw the rose, *più lento* *p* But left the

ff *più lento*

Ped. * Ped. *

rit. *pp*

thorn wi' me.

a tempo

pp *rit.*

To H.

Just for this!

(Cora Fabbri.)

Allegretto à capriccio.

MRS. H. H. A. BEACH.

f *staccato* *dim.*

p Just a mul - ti - tude of curls,

poco rall. *pp a tempo*

Weigh - ing down a lit - tle head; Two wide eyes, not

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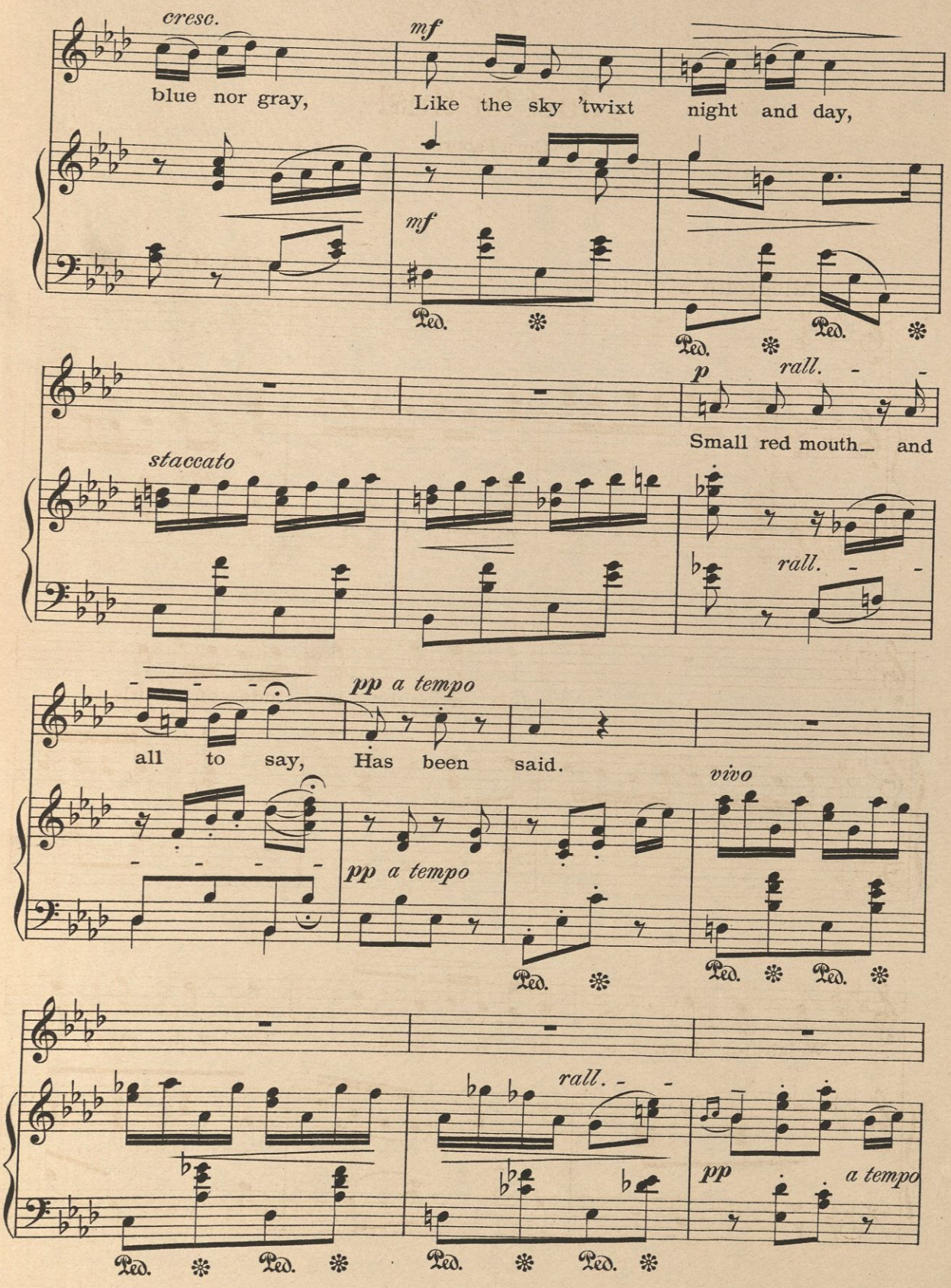
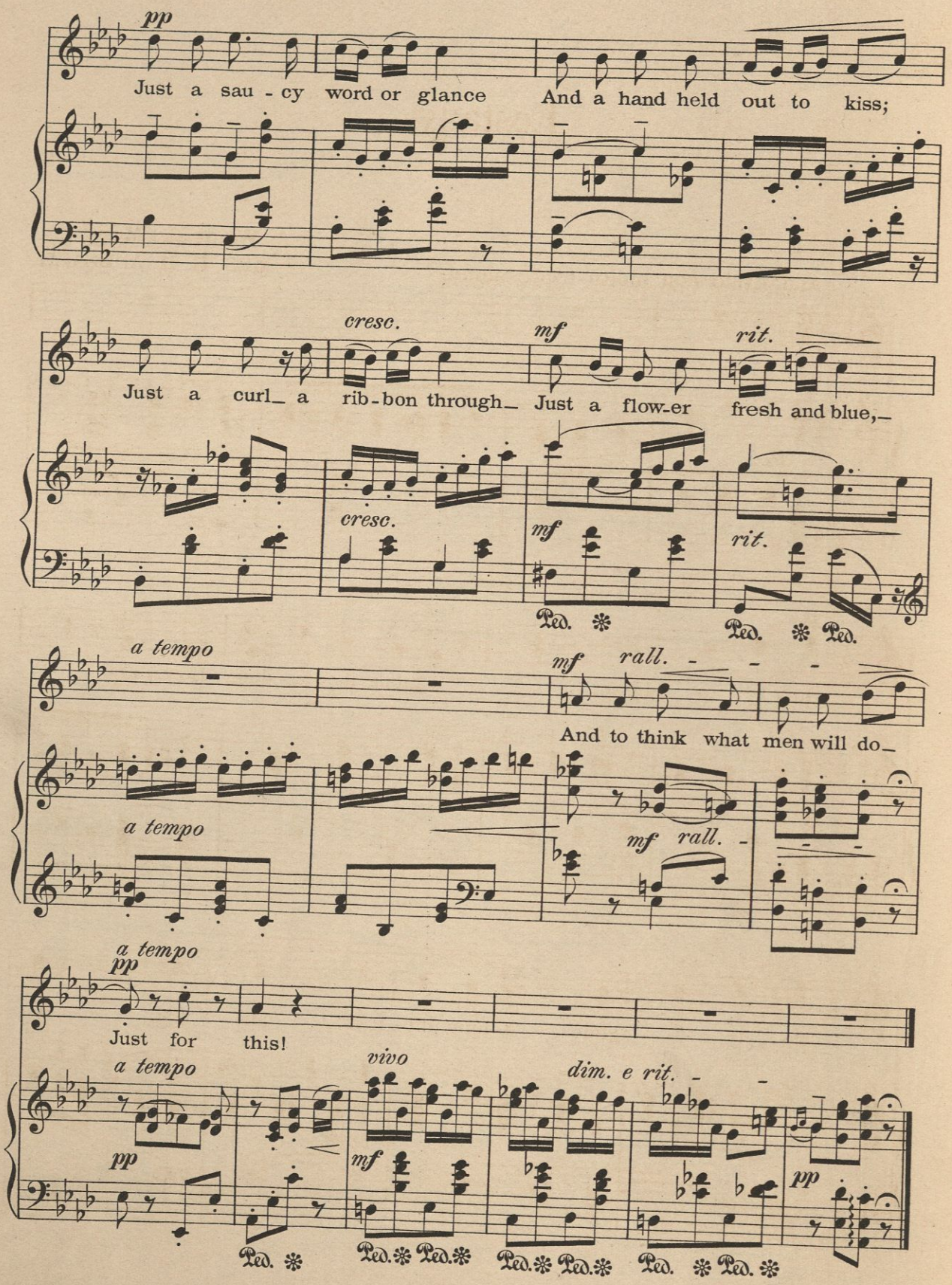

cresc.
mf
blue nor gray,
Like the sky 'twixt night and day,
mf
Ped.
Ped.
Ped.
p
rall.
Small red mouth and
staccato
rall.
pp a tempo
all to say, Has been said.
pp a tempo
vivo
Ped.
Ped.
Ped.
rall.
pp
a tempo
Ped.
Ped.
Ped.
Ped.


pp
Just a sau - cy word or glance And a hand held out to kiss;
cresc.
mf
rit.
Just a curl_ a rib - bon through_ Just a flow-er fresh and blue,_
cresc.
mf
rit.
Ped. * Ped. * Ped.
a tempo
mf rall.
And to think what men will do_
a tempo
mf rall.
a tempo
pp
Just for this!
a tempo
vivo
dim. e rit.
pp
mf
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ecstasy.

Words and Music by
MRS. H. H. A. BEACH.

Andantino con molto espressione.

p

p

On - ly to dream a-mong the fa - ding flow - ers,

pp

On - ly to glide a-long the tran - quil sea; Ah

cresc.

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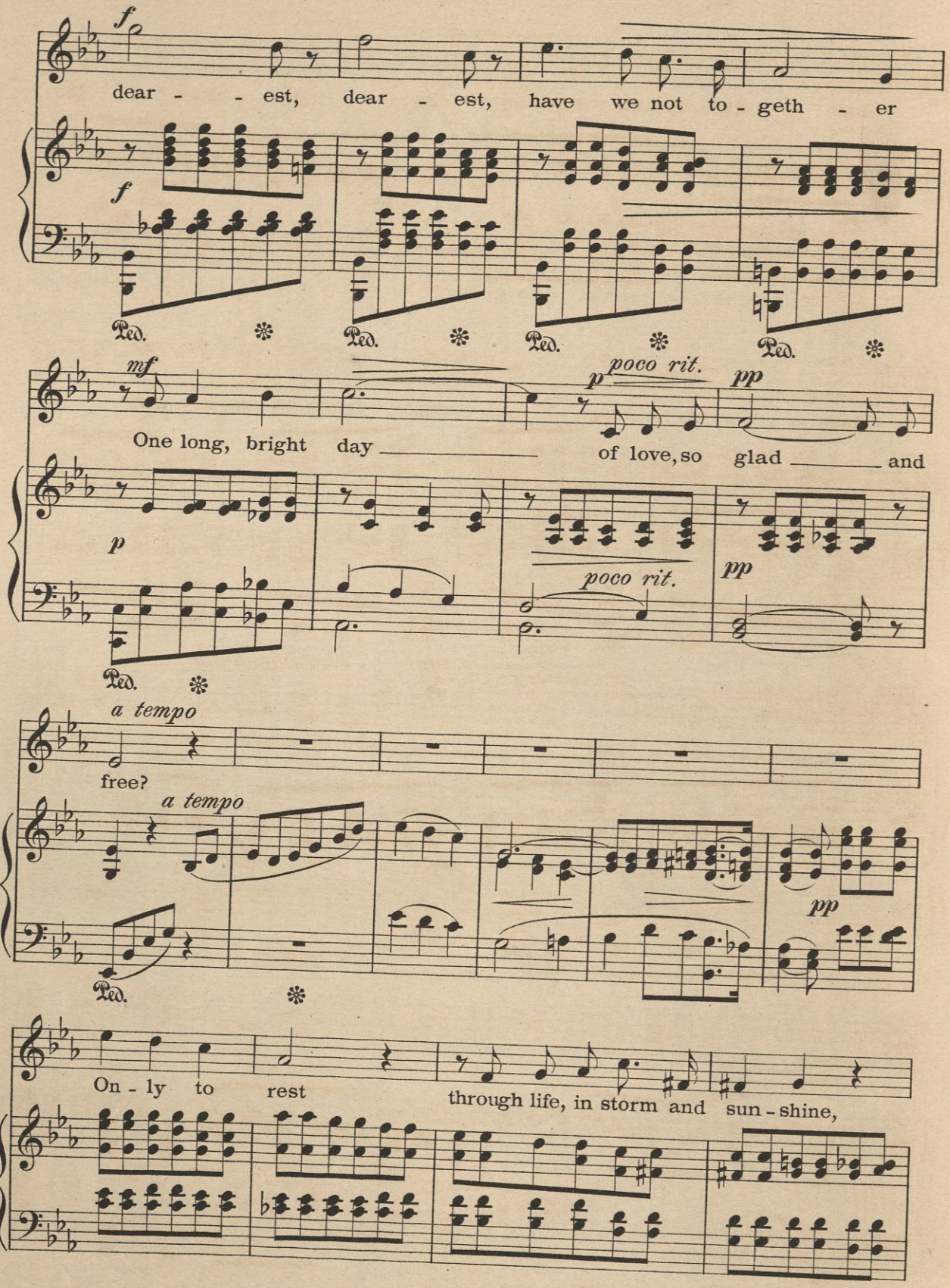
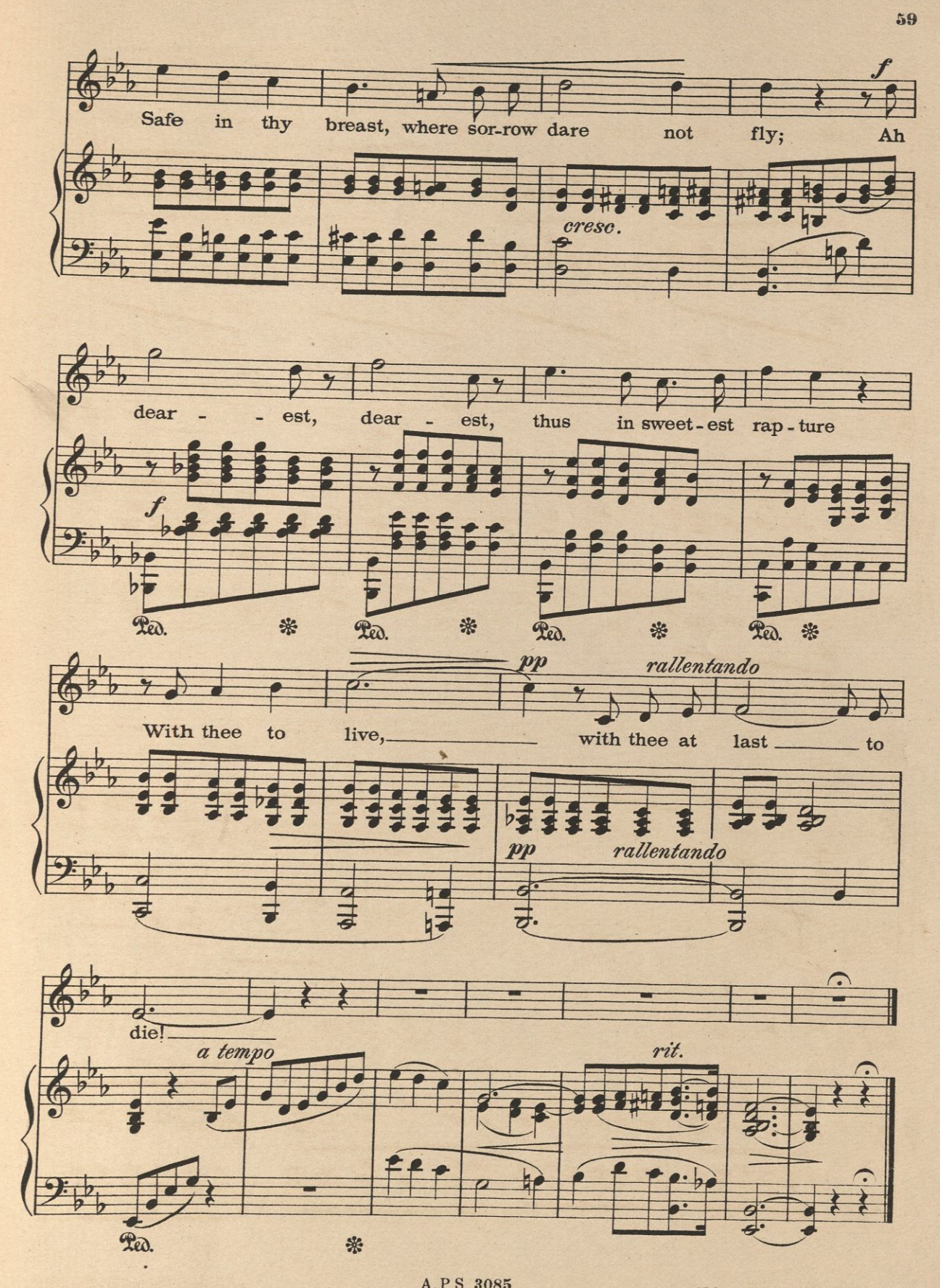

f
dear - - est, dear - est, have we not to - geth - er
f
Ped.
mf
One long, bright day
p
poco rit.
pp
of love, so glad and
p
poco rit.
pp
a tempo
free?
a tempo
pp
On - ly to rest
through life, in storm and sun - shine,


Safe in thy breast, where sor-row dare not fly; Ah
f
cresc.
dear - - est, dear - est, thus in sweet-est rap-ture
f
Ped.
pp
rallentando
With thee to live, with thee at last to
pp
rallentando
die!
a tempo
rit.
Ped.

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